



CYNGOR BWRDEISTREF SIROL
RHONDDA CYNON TAF
COUNTY BOROUGH COUNCIL

**Bydd cyfarfod rhithwir o'r GRŴP LLYWIO PWYLLGOR GWEITHREDU
DIWYLLIANT A CHELFYDDYDAU STRATEGOL yn cael ei gynnal ar Dydd
Mawrth, 22ain Tachwedd, 2022 am 10.00 am**

Dolen gyswllt: Hannah Williams - Uned Busnes y Cyngor - Gwasanaethau Llywodraethol
(Rhif ffôn. 07385401954)

MATERION I'W TRAFOD

1. DATGAN BUDDIANT

Derbyn datganiadau o fuddiannau personol gan Aelodau yn unol â'r Cod Ymddygiad.

Nodwch:

1. Mae gofyn i Aelodau ddatgan rhif a phwnc yr eitem mae eu buddiant yn ymwneud ag ef a mynegi natur y buddiant personol hwnnw; a
2. Lle bo Aelodau'n ymneilltuo o'r cyfarfod o ganlyniad i ddatgelu buddiant sy'n rhagfarnu, mae **rhaid** iddyn nhw roi gwybod i'r Cadeirydd pan fyddan nhw'n gadael.

2. COFNODION

Cadarnhau cofnodion cyfarfod y Grŵp Llywio Diwylliant a Chelfyddydau Strategol a gynhaliwyd ar 14 Chwefror 2022 yn rhai cywir.

(Tudalennau 3 - 6)

3. RHAGLEN WAITH 2022-2023

Derbyn Rhaglen Waith Ddrafft y Grŵp Llywio Diwylliant a Chelfyddydau Strategol ar gyfer Blwyddyn 2022-2023 y Cyngor.

(Tudalennau 7 - 12)

**4. ADOLYGIAD BUDDSODDI A CHYNLLUN BUSNES CYNGOR Y
CELFYDDYDAU**

Derbyn yr wybodaeth ddiweddaraf mewn perthynas ag Adolygiad Buddsoddi a Chynllun Busnes Cyngor y Celfyddydau.

(Tudalennau 13 - 20)

5. MATERION BRYS

Trafod unrhyw eitemau sydd, yn ôl doethineb y Cadeirydd, yn faterion brys yng ngoleuni amgylchiadau arbennig.



Cyfarwyddwr Gwasanaeth y Gwasanaethau Democraidd a Chyfathrebu

Cylchrediad:-

Y Cynghorydd B Harris (Cadeirydd), Y Cynghorydd A Crimmings (Is-gadeirydd),
Y Cynghorydd R Lewis, Y Cynghorydd J Brencher ac Y Cynghorydd D Grehan

Mr A Owen-Hicks - Cyngor Celfyddydau Cymru

Louise Davies, Cyfarwyddwr – Iechyd a Diogelwch y Cyhoedd, a Gwasanaethau'r Gymuned
Christian Hanagan, Cyfarwyddwr Gwasanaeth y Gwasanaethau Democraidd a
Chyfathrebu

Caroline O'Neill, Rheolwr Celfyddydau a Diwylliant

Adrian Williams, Rheolwr Datblygu a Gweithrediadau'r Theatrau

Angela Gould, Rheolwr Datblygu Rhaglenni'r Theatrau a Chynulleidfaoedd

Anne Hayes, Rheolwr y Celfyddydau a'r Diwydiannau Creadigol



PWYLLGOR CABINET CYNGOR RHONDDA CYNON TAF
GRŴP LLYWIO PWYLLGOR GWEITHREDU DIWYLLIANT A CHELFYDDYDAU STRATEGOL
Cofnodion o gyfarfod y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol a gynhaliwyd Dydd Llun, 14 Chwefror 2022 am 2.00 pm ym Rhithwir.

Y Cyngorwyr Bwrdeistref Sirol - Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol Aelodau oedd yn bresennol:-:

Y Cyngorydd R Lewis (Cadeirydd)

Y Cyngorydd A Crimmings Y Cyngorydd J Brencher
Y Cyngorydd J Rosser Ms M Dunning

Aelodau cyfetholedig a oedd yn bresennol

Swyddogion oedd yn bresennol

Ms C O'Neill, Rheolwr Celfyddydau a Diwylliant
Mr A Williams, Rheolwr Datblygu a Gweithrediadau'r Theatrau

17 Croeso

Croesawodd y Cadeirydd yr Aelodau i gyfarfod olaf y Grŵp Llywio Diwylliant a Chelfyddydau Strategol ar gyfer Blwyddyn y Cyngor 2021-22. Nododd y Cadeirydd fod y Cyngorydd Rosser yn ymddeol a diolchodd iddi am ei holl waith caled yn rhan o'r Grŵp Llywio.

18 Ymddiheuriadau

Derbyniwyd ymddiheuriadau am absenoldeb gan Gyngorwyr y Fwrdeistref Sirol S Rees-Owen a G. Hughes a'r aelod cyfetholedig Mr Coppock.

19 Datganiadau o Fuddiant

Yn unol â Chod Ymddygiad y Cyngor, datganodd Cyngorydd y Fwrdeistref Sirol J Brencher y buddiant personol canlynol:
"Rwy'n Ymddiriedolwr yr YMCA"

20 Cofnodion

PENDERFYNWYD cymeradwyo cofnodion y cyfarfod a gynhaliwyd ar 27 Medi 2021 yn rhai cywir.

21 Y Newyddion Diweddaraf am y Miwni

Rhoddodd Mr Richard Hughes, Prif Weithredwr Ymddiriedolaeth Ddiwylliannol Awen, ddiweddariad i'r Aelodau ynghylch trosglwyddo ased cymunedol Canolfan Gelf y Miwni i Ymddiriedolaeth Ddiwylliannol Awen.

Cafodd aelodau'r Grŵp Llywio wybod bod y Cyngor wedi derbyn arian ar gyfer y Miwni yn rhan o gais i'r Gronfa Codi'r Gwastad ym mis Tachwedd 2021. Cafodd yr aelodau wybod bod y Miwni bellach yng nghanam 3, sef cam dylunio'r broses. Anelir at gynnal y cam cyflawni yng Ngwanwyn 2022. Ar hyn o bryd mae'r gwaith yn canolbwyntio ar 2 faes; hygyrchedd a chynaliadwyedd. Cafodd yr Aelodau wybod bod y gwaith yn mynd rhagddo'n dda iawn a bod disgwyl i'r gwaith gael ei gynnal yn ystod y flwyddyn nesaf.

Yn dilyn y diweddariad, estynnwyd diolch i Mr Hughes am ddarparu trosolwg o'r gwaith hyd yma i'r Grŵp Llywio. Cyfeiriodd y Cadeirydd at yr heriau a wynebodd y Cyngor o ran y gronfa codi'r gwastad a nododd ei fod yn falch iawn gyda'r canlyniad.

Cafwyd trafodaeth a nododd nifer o'r Aelodau eu bod nhw'n hapus gyda'r cynnydd hyd yma. Nododd y Cynghorydd Brencher pa mor falch oedd hi i weld bod y Miwni yn dychwelyd i'w nodweddion gwreiddiol a gofynnodd am eglurhad ynghylch a fyddai Awen hefyd yn ymgysylltu â'r YMCA a Chyngor Tref Pontypridd. Nododd y Cynghorydd Brencher y byddai'n fraint gallu bod yn rhan o fwrdd y Miwni, holodd a fyddai cyfle i wneud hynny. Hefyd, nododd y Cynghorydd Brencher fod cyfleusterau parcio yn hollbwysig wrth ddylunio'r Miwni.

Nododd y Cadeirydd bwysigrwydd ymgysylltu â'r gymuned gan ystyried bod y Miwni wedi bod ar gau ers peth amser. Pwysleisiwyd ei bod hi'n bwysig sicrhau bod y cynllun yn gynaliadwy ar gyfer y dyfodol. Cytunodd Mr Hughes a nododd bwysigrwydd bod yn agored â'r gymuned ynglŷn â'r gwaith.

Nododd y Cynghorydd Brencher fod llawer o grwpiau cymunedol gwahanol yn cwrdd ym Mhontypridd a holodd a fyddai modd gweld rhestr o'r grwpiau yr ymgynghorir â hwy mewn perthynas â'r prosiect hwn. Nododd y Cadeirydd mai'r ffordd orau o ymgysylltu â'r prosiect yw drwy ymuno â grwpiau ehangach Pontypridd. Nododd y Rheolwr Strategol - Y Celfyddydau a Diwylliant fod dau gyfle i ymuno â grwpiau ym Mhontypridd a bod gan bartneriaid grwpiau ym Mhontypridd. Mae enghreifftiau o grwpiau sy'n ymwneud â diwylliant ar lawr gwlad hefyd. Mae'r grwpiau yma'n rhannu arfer da ac yn cydweithio. Nodwyd bod llawer o drigolion yn cydweithio â phrosiect y Miwni mewn ffyrdd eraill.

Yn dilyn trafodaeth, **PENDERFYNODD** yr Aelodau nodi'r wybodaeth ddiweddaraf am y cynnydd sydd wedi'i wneud mewn perthynas â'r Miwni.

22 Cymuned Artis

Rhannodd Jen Angharad, Prif Weithredwr Cymuned Artis, gyflwyniad power point â'r Aelodau mewn perthynas â'r cydweithio rhwng Cymuned Artis ac YMCA Pontypridd.

Roedd y Cadeirydd wedi diolch i'r Prif Weithredwr am ddarparu trosolwg mor fanwl. Nododd y Prif Weithredwr ei diolch arbennig i Ann Hayes a'r Cynghorydd Brencher.

Cafwyd trafodaeth a nododd y Cynghorydd Rosser ei bod wedi bod yn rhan o waith cynnar y prosiect a nododd pa mor braf oedd gweld y cynlluniau'n dod yn fyw. Nododd y Cynghorydd Brencher fod yr YMCA wedi dyfalbarhau trwy'r cyfnodau tywyll a nododd pa mor gyffrous oedd gweld y cynlluniau ar waith heddiw. Pwysleisiwyd hefyd fod Cyngor RhCT yn haeddu llawer o glod gan fod y cyllid a ddarparwyd yn cynrychioli'r gwahaniaeth rhwng methu a llwyddo. Cytunodd nifer o Aelodau gan longyfarch Cyngor RhCT a nodi pa mor werthfawr yw'r gwaith i'r gymuned leol. Nododd y Cadeirydd fod y YMCA yn rhan o gynlluniau adfywio ehangach y Cyngor ar gyfer Pontypridd.

Yn dilyn trafodaeth, **PENDERFYNODD** yr Aelodau nodi'r diweddariad.

23 Ystyried y cais am fuddsoddiad gan Gyngor Celfyddydau Cymru.

Rhoddodd y Rheolwr Strategol - Y Celfyddydau a Diwylliant ddiweddariad i'r Aelodau mewn perthynas ag Adolygiad Buddsoddi Cyngor Celfyddydau Cymru a'r hyn y bydd y Gwasanaeth Celfyddydau yn canolbwyntio arno yn y dyfodol.

Yn dilyn y trosolwg, **PENDERFYNODD** yr Aelodau nodi'r diweddariad yn yr adroddiad.

24 Diweddariad ar lyfrgelloedd a chasgliadau yn RhCT

Rhoddodd y Prif Lyfrgellydd drosolwg o lyfrgelloedd a chasgliadau RhCT trwy ddefnyddio cyflwyniad PowerPoint.

Diolchodd y Cadeirydd i'r swyddog am ddarparu trosolwg manwl a nododd yr ystod eang o wasanaethau sy'n cael eu cynnig i'r cyhoedd. Siaradodd y Prif Lyfrgellydd am y garfan o staff arbennig ac aeth ymlaen i'w canmol nhw am eu gwaith. Aeth sawl Aelod ati i ganmol y staff, yn enwedig o ran pa mor dda y maen nhw wedi addasu yn ystod y pandemig.

Cafwyd trafodaethau a holodd Aelod beth oedd cynlluniau'r Cyngor o ran cysylltu â'r maes addysg yn y dyfodol. Holodd yr Aelod hefyd am gynlluniau sydd ar y gweill o ran Llyfrgell Tref Pontypridd a'r ŵyl lenyddiaeth. O ran plant ysgol, nododd y Prif Lyfrgellydd fod y gwasanaeth wedi bod yn annog rhagor o deuluoedd i ymuno â'r llyfrgell. Yn ogystal â hynny, maen nhw wedi bod wrthi'n sefydlu cysylltiadau newydd ag ysgolion, fodd bynnag, mae nifer o reoliadau yn gysylltiedig â phob ymweliad. Y gobaith yw y bydd rhagor o ymweliadau'n cael eu hannog wrth i gyfyngiadau Covid gael eu llacio. Nodwyd hefyd y bydd Cyngor RhCT yn creu ei gynnwys ar-lein ei hun mewn perthynas â'r system llyfrgelloedd i ysgolion. O ran yr ŵyl lenyddiaeth, pwysleisiodd y Prif Lyfrgellydd y bydd gan RCT gyfle i gydweithio â nhw yn y dyfodol pan fydd yr holl gyfyngiadau wedi'u llacio.

Yn dilyn y trosolwg, **PENDERFYNODD** yr Aelodau nodi'r wybodaeth ddiweddaraf am lyfrgelloedd a chasgliadau yn RhCT.

25 Materion Brys

Doedd dim materion brys i'w trafod.

26 Adolygiad y Cadeirydd a dod â'r cyfarfod i ben

Nododd y Cadeirydd mai hwn oedd cyfarfod olaf y Grŵp Llywio Diwylliant a Chelfyddydau Strategol ar gyfer Blwyddyn y Cyngor 2021-22. Dymunodd y Cadeirydd ddiolch i'r holl Aelodau am eu cyfraniadau a'u gwaith caled. Nododd y Cadeirydd hefyd fod y Cynghorydd Rosser yn ymddeol a dymunodd bob llwyddiant iddi yn y dyfodol gan ddiolch iddi am ei holl waith caled. Roedd y Cadeirydd hefyd wedi diolch i'r holl swyddogion am eu gwaith caled a'u hymrwymiad.

Daeth y cyfarfod i ben am 3.32 pm

**Y Cynghorydd R. Lewis
Cadeirydd.**

RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL

STRATEGIC CULTURE & ARTS STEERING GROUP

22ND NOVEMBER 2022

WORK PROGRAMME 2022/23

REPORT OF THE SERVICE DIRECTOR, DEMOCRATIC SERVICES & COMMUNICATIONS

Author: Hannah Williams, Council Business Unit - 07385401954

1. PURPOSE OF THE REPORT

- 1.1 The purpose of the report is to provide the Strategic Culture & Arts Steering Group with information on the key issues to be considered in the 2022/23 Municipal Year.

2. RECOMMENDATIONS

It is recommended that:

- 2.1 Members of the Steering Group provide comment as appropriate on the draft work programme (which is attached as Appendix 1 to the report)
- 2.2 Subject to any amendments, the Steering Group approve the draft work programme as a basis, which can be amended to reflect any changing priorities throughout the year.

3. REASONS FOR RECOMMENDATIONS

- 3.1 The need to ensure that the areas identified as 'Going Forward' are considered by the Steering Group.

4. BACKGROUND

- 4.1 In September, 2018, the Strategic Culture & Arts Steering Group held its inaugural meeting, whereby it was agreed to the production of a work programme to provide Members with the opportunity to raise any matters that they would like to consider during the year. It was noted that the work programme would be a fluid document to be amended with changing priorities.

5. DRAFT WORK PROGRAMME

5.1 The topics identified for consideration over the 2022 – 2023 Municipal Year are:-

5.1.1 November 2022

- Proposed Work Programme; and
- Arts Council Investment Review & Business Plan;

5.1.2 January 2023

- Youth Music Provision (SONIG, Forte, Beacons);
- Altered Images Update;
- Paper on how culture is supporting residents; and
- Production and Co-production Programme

5.1.3 March 2023

- External Funding Update (Families First 1st, ACW IR and Connect & Flourish and Lottery, NHLF, WG);
- WG Cultural Strategy Update; and
- RCT Theatres and Carbon Reduction Plans

5.2 Depending on changing priorities, the dates and topics listed above may be subject to change.

6. CONSULTATION / INVOLVEMENT

5.1 The report is for information purposes only.

7. EQUALITY AND DIVERSITY IMPLICATIONS / SOCIO-ECONOMIC DUTY

7.1 An Equality Impact Assessment including the socio-economic duty is not needed because the contents of the report are for information purposes only. Any implications to equality will be presented within each of the reports outlined within the work programme.

8. WELSH LANGUAGE IMPLICATIONS

8.1 A Welsh Language Impact Assessment is not needed because the contents of the report are for information purposes only. Any implications to the Welsh language will be presented within each of the reports outlined within the work programme.

9. FINANCIAL IMPLICATION(S)

9.1 There are no financial implications aligned to this report.

10. LEGAL IMPLICATIONS OR LEGISLATION CONSIDERED

10.1 There are no legal implications aligned to this report.

11. LINKS TO THE CORPORATE AND NATIONAL PRIORITIES AND THE WELL-BEING OF FUTURE GENERATIONS ACT.

11.1 The Council is subject to the statutory requirements of the Well-being of Future Generations (Wales) Act 2015, which sets a common vision for the long-term well-being of people and communities through seven national well-being goals and provides a framework for public services to work differently through five sustainable development principles. The principles include thinking about the long-term impact of our actions, seeking to prevent issues from occurring in the first place or from worsening, involving people and communities in decisions made that affect them, working together with other organisations and integrating our work to understand the knock-on effects of what we do.

12. CONCLUSION

12.1 The proposed draft work programme is a fluid document, allowing the programme to be amended with changing priorities. The programme is based on factors highlighted within the meetings of the Strategic Culture & Arts Steering Group or other items officers deem appropriate to bring forward for discussion.

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**STARTEGIC CULTURE AND ARTS STEERING GROUP
DRAFT WORK PROGRAMME FOR 2022/23**

| |
|---|
| NOVEMBER 2022 |
| Draft Work Programme |
| Arts Council Investment Review & Business Plan |
| JANUARY 2023 |
| Youth Music Provision (SONIG, Forte, Beacons) |
| Altered Images Update |
| How is culture is supporting residents? |
| Production and Co-production Programme |
| Membership of the Group |
| MARCH 2023 |
| External Funding Update (Families First 1st, ACW IR and Connect & Flourish and Lottery, NHLF, WG) |
| Welsh Government Cultural Strategy Update |
| RCT Theatres and Carbon Reduction Plans |

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RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL

STRATEGIC CULTURE AND ARTS STEERING GROUP

22ND NOVEMBER 2022

REPORT ON RCT THEATRES APPLICATION TO THE ARTS COUNCIL OF WALES INVESTMENT REVIEW 2022 AND THE FOCUS FOR THE FUTURE

REPORT OF THE SERVICE DIRECTOR PUBLIC HEALTH, PROTECTION AND COMMUNITY SERVICES IN DISCUSSIONS WITH THE CABINET MEMBER FOR PUBLIC HEALTH & COMMUNITIES, COUNCILLOR BOB HARRIS

Author(s): Adrian Williams, Interim Strategic Arts & Culture Manager - 01443 570031

1. PURPOSE OF THE REPORT

- 1.1 The purpose of the report is to inform members of the Strategic Culture and Arts Steering Group of RCT Theatres intended application to the Arts Council of Wales Investment Review 2023 and its proposed focus for the future.

2. RECOMMENDATIONS

It is recommended that the Strategic Culture and Arts Steering Group:

- 2.1 Consider the contents of the report and comment on the proposed key priorities.

3. REASONS FOR RECOMMENDATIONS

- 3.1 The Arts Council of Wales is due to commence an Investment Review of its Arts Portfolio programme in early 2023. RCT Theatres is currently an Arts Portfolio Wales client and is intending to apply for continued funding to strengthen its engagement work with communities and increase the public value of its theatres in Rhondda Cynon Taf.
- 3.2 This report provides an opportunity for the Strategic Culture and Arts Steering Group to consider the Arts Service's proposed application to the Arts Council of Wales Investment Review and the Arts Service's focus for the future.

4. BACKGROUND

- 4.1 Rhondda Cynon Taf County Borough Council has been a member of the Arts Council of Wales Arts Portfolio of annual revenue funded clients since 2010.
- 4.2 RCT Theatres receive revenue funding of approximately £150,000 as presenting venues and a producing company.
- 4.3 The last Investment Review identified the Arts Portfolio Wales clients for the period 2015 to 2020. RCT Theatres were successful in continuing to be recognised as an Arts Portfolio Wales client at that time.
- 4.4 A planned review for 2020 was postponed due to the retirement of the Arts Council's Chief Executive and the Covid-19 pandemic. The review is now scheduled to take place during 2023, following a consultation process that ended on 10th October 2022.
- 4.5 RCT Theatres' Artistic Business Plan for this period outlined the following:
- Vision: We aim to inspire the people living in our communities to become more resilient by being creatively active in the arts and creative industries.
 - Mission: To produce, present and enable participation in high quality artistic work at RCT Theatres by working in partnership with our communities, in order to enhance our standing within the industry at a local, national and international level.
- 4.6 Our proposed objectives were to:
- Present – to enrich people's lives and to increase audiences for the arts by presenting a high quality, balanced, exciting and thought - provoking programme that is accessible and relevant to our communities;
 - Produce – to develop and sustain RCT Theatres as a producer that connects with our communities and helps break down barriers to engagement in the arts;
 - Participate – to enable members of our community and workforce to be creatively active by taking part in arts activity that empowers them to develop and which contributes to their well-being and quality of life;
 - Partnership – to build meaningful, strategic artistic and community partnerships for RCT Theatres that support the development of a dynamic regional Creative Hub to grow the arts infrastructure and develop audiences within RCT and the region.

4.7 These four objectives supported the delivery of the Arts Council of Wales' strategic priorities within its Corporate Plan 2013-2018:

- Make: nurture talent, creativity and capability;
- Reach: encourage more people to enjoy and take part in the arts;
- Sustain: supporting a dynamic and resilient arts sector.

4.8 During 2015-2022, RCT Theatres has focussed on delivering its objectives through:

- Developing the Creative Hub at the Park and Dare Theatre by introducing an Artist in Residence Scheme; supporting artists development through an Arts Associates scheme; co-producing work focused on families, Welsh language and new writing; and developing the new Stiwdio 1 space;
- Focusing on Audience Development through key partnerships with the Arts Services' Arts and Creative Industries Team, Young Carers, Library Service, the Equalities and Diversity Team and schools;
- Involvement in the Rhondda Arts Festival in Treorchy (RAFT) and Love Treorchy events;
- Presenting a programme of professional and community performances;
- Co-ordinating the Take pART participatory programme of weekly workshops, masterclasses and go-see opportunities.

5. ARTS COUNCIL OF WALES INVESTMENT REVIEW

5.1 In 2018 the Arts Council of Wales published its new Corporate Plan, 'For the Benefit of All 2018-2023' which highlights their continued focus on their strategy to 'make', 'reach' and 'sustain'.

5.2 The mission stated in 'For the Benefit of All' is '*Making the arts central to the life and wellbeing of the nation*'.

5.3 The priorities identified by the Arts Council of Wales are:

- Promoting Equalities as the foundation of a clear commitment to reach more widely and deeply into all the communities across Wales.
- Strengthening the Capability and Resilience of the arts, enabling creative talent to thrive.
- Enabling the Arts Council of Wales to work more effectively, collaborating more imaginatively with like-minded partners across Wales.

- 5.4 The public consultation on the Arts Council of Wales' Investment Reviews guidance and application ended on October 10th 2022 - we await their response to this.
- 5.5 Recent updates at meetings with Arts Council of Wales Officers have highlighted the importance of applications evidencing how they support meeting their priorities.
- 5.6 During the consultation period, the Arts Council announced its intention to assess organisations against the following six criteria:
- Creativity
 - Equity, Diversity and Inclusion
 - Welsh Language
 - Climate Justice
 - Nurturing Talent
 - Transformation
- 5.7 The application process will commence in January 2023 and close in April of that year. The outcome of the Investment Review will be announced in September 2023 with indicative funding agreed in principle (pending the Welsh Government's Budget Settlement). The new Arts Portfolio Wales will commence in April 2024.

6. RCT THEATRES: 2023 ONWARDS

6.1 Objectives

- 6.1.1 It is proposed that RCT Theatres' Arts Council of Wales Investment Review application focuses on the following transformational objectives:
- Engage more deeply with our local communities as partners and drivers of positive change;
 - Reposition Park & Dare Theatre, alongside Treorchy Library as a Cultural Hub invested and embedded in its community and with other public, private and third sector partners;
 - Move beyond compliance to creatively effect positive change in relation to climate justice;
 - Through creativity, create opportunity and drive prosperity for those who live and work in Rhondda Cynon Taf;
 - Become the means through which the community can flourish within a thriving cultural democracy;

- Embed equitable thinking, behaviours, and practice into everything we do.
- 6.1.2 These objectives build upon the service’s work with Lisa Baxter of The Experience Business following participation in her ‘Designing Public Value with Purpose’ programme funded by the Arts Council Wales, , supporting arts venues, artist and communities to develop a deeper understanding of their locality and realise the potential of creativity in helping local communities to flourish.
- 6.1.3 These objectives will ensure that the Park & Dare Theatre, and the Cultural Hub, are fully embedded within their communities, are involving audiences and individuals in its decision making, and are seen as exemplars and leaders in their field.
- 6.1.4 In terms of the wider Arts Service and Coliseum Theatre, the service aims to:
- Cultural Hub Development – developing the Park and Dare Theatre’s role alongside that of Treorchy Library as the two buildings that form the first Cultural Hub within Rhondda Cynon Taf, as well as exploring further capital development;
 - Community Engagement – as a result of the ‘Designing Public Value with Purpose’ programme; realising the public value of the Park and Dare Theatre throughout its surrounding communities and taking the learning to consider a community engagement approach relevant for the Coliseum Theatre;
 - Eisteddfod Genedlaethol 2024 – co-creating a professional Welsh language offer for the Maes as well as opportunities for all communities to engage with cultural opportunities at RCT Theatres and across the Borough before, during and after the Eisteddfod Genedlaethol’s visit to Rhondda Cynon Taf;
 - Responding to the Climate Emergency – working with partners to explore the use of arts and culture in raising awareness of the Climate Emergency, changing behaviour, and fostering a sense of shared ownership amongst residents, communities and businesses;
 - Building Audiences – developing a dialogue with existing and new audiences to co-create opportunities at RCT Theatres performance spaces, particularly at the Park and Dare Theatre and its Stiwdio 1;

- Explore the realisation of capital ambitions for the Coliseum Theatre in the creation of participation space and a flexible seating auditorium.
- The Take pART Participation Programme will continue to provide opportunities within the Park and Dare Theatre and within community settings across RCT.
- The SONIG Youth Music Industries Young Promoters Network will be delivered as part of the participation programme at RCT Theatres, particularly focused on developing engagement with young people through music within the Park and Dare Theatre's Stiwidio 1.
- The Coliseum Theatre's focus will be as a presenting venue, with a programme consisting of RCT Theatres produced and co-produced work, commercial product and community performances due to its space limitations and the demographic of its surrounding communities.

7. CONSULTATION / INVOLVEMENT

- 7.1 The report is for information purposes only.

8. EQUALITY AND DIVERSITY IMPLICATIONS / SOCIO-ECONOMIC DUTY

- 8.1 An Equality Impact Assessment including the socio-economic duty is not needed because the contents of the report are for information purposes only. Any implications to equality will be presented within each of the reports outlined within the work programme.

9. WELSH LANGUAGE IMPLICATIONS

- 9.1 A Welsh Language Impact Assessment is not needed because the contents of the report are for information purposes only. Any implications to the Welsh language will be presented within each of the reports outlined within the work programme.

10. FINANCIAL IMPLICATION(S)

- 10.1 There are no financial implications aligned to the recommendations in this report.

11. LEGAL IMPLICATIONS OR LEGISLATION CONSIDERED

- 11.1 There are no legal implications aligned to the recommendations in this report.

12. LINKS TO THE CORPORATE AND NATIONAL PRIORITIES AND THE WELL-BEING OF FUTURE GENERATIONS ACT.

- 12.1 As an Arts Portfolio Wales client, we are supported to not only contribute to the delivery of the Arts Council of Wales' priorities but also the Council's corporate priorities, 'Prosperity', 'People' and 'Place'.
- 12.2 RCT Theatres will be further enabled to contribute to the seven national wellbeing goals, particularly:
- A Wales of vibrant culture and thriving Welsh language;
 - A prosperous Wales;
 - A healthier Wales;
 - A Wales of cohesive communities.
- 12.3 The programme and our involvement is consistent with the sustainable approach promoted by the Wellbeing of Future Generations (Wales) Act through the five ways of working:
- Long-term – enabling us to co-create work, engage with our communities and build audiences that seek to achieve a more resilient and sustainable arts and creative industries provision within the County Borough;
 - Prevention – by understanding our community's needs, concerns, opportunities and aspiration, we can provide engagement, participation and performance opportunities that address the early intervention and prevention agenda;
 - Integrated – through community engagement work with key partners and contributing more effectively to a range of local, regional and national strategic priorities in an integrated and coherent way;
 - Collaboration – through creating and working with our communities in collaboration with key artists and arts organisations whose values align with ours and with whom we can work in partnership to achieve our goals;
 - Involvement – developing our creativity and community engagement through consultation, feedback, advisory groups and professional networks.

13. CONCLUSION

- 13.1 This report informs members of the Strategic Culture and Arts Steering Group on RCT Theatres intended application to the Arts Council of Wales' Investment Review 2023 and its proposed focus for the future.
- 13.2 It is proposed that RCT Theatres Arts Council of Wales Investment Review application focuses on two objectives:

- To Create Art that is ambitious and resonates with individuals & communities in a relevant and sustainable way
 - To engage with individuals and communities so that they can make, co-create and experience art on their own terms
- 13.3 The main focus of the delivery of these two objectives will be at the Creative Hub that is the Park and Dare Theatre and its development as a Cultural Hub alongside Treorchy Library.
- 13.4 Ambitions for the Coliseum Theatre, the key presentation venue, will be explored over the next five years.
- 13.5 The proposed key priorities for RCT Theatres are intended to increase its resilience and sustainability.